

- **WORKSHOP NOTES: All workshops will be filled on a first come, first confirmed basis.**
- All workshops are 9 AM to 5 PM, unless noted otherwise.
- Workshops and seminars will be held at the Hyatt Regency Rochester or the Rochester Riverside Convention Center, except as noted.
- While ISGB will strive to always provide the best classroom situation possible, poor ventilation, room lighting and hot or cold temperatures may occur. Please be prepared.
- When you are accepted into a workshop or seminar, you will be sent an E-mail (or letter) which will include a list of supplies you are responsible for and will need to bring for that session. This is very important.
- Some workshops may require a 'materials kit'. These will be made available for purchase from the Instructor, and will need to be purchased at the beginning of the session. If a materials kit is needed for a particular workshop, it will be noted in the description.
- Workshop attendees under the age of 18 must have a permission form signed by a parent or legal guardian and permission from the Instructor before confirmation can be completed. ISGB recommends that the guardian accompany minors throughout the conference. Permission forms are available upon request.
- Beginning June 1, 2010 openings in any workshops may be filled by people not attending the conference. Requests for these open spaces will be filled in the order they are received.
- If you need to drop a workshop or seminar, a full refund will be given until June 1, 2010. After June 1, a refund will ONLY be given if the space can be filled. No exceptions will be made.
- Workshops and seminars are subject to cancellation if the session does not have enough students. All cancellations will be announced by June 15, 2010.

Non-torch Workshops

JULIE MUELLER-BROWN Let's Talk About Color!

Open to All Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350, plus Materials Fee of \$ 25, Payable to Instructor in Seminar

Beads may be round and small, but they still must adhere to the principles of coherent design. This workshop is an introduction to an important set of theories regarding the interaction of color, theories which can enhance a beadmaker's craft. The material covered will help participants make more informed decisions when designing their beads and more readily express their personal vision through color choices. Through in-class lectures, demos and hands on exercises, students will become familiar with and be able to apply new concepts to their own bead designs.

MILON TOWNSEND Lost Wax Kiln Casting

Open to All Levels of Experience

DATE	MONDAY, TUESDAY & WEDNESDAY, JULY 26 - 28
TIME	9 AM to 5 PM, MON & TUE – 9 AM to 12 NOON, WED
CLASS LIMIT	8
LOCATION	Milon Townsend Studio, Hilton, NY. Please Note: Students will need to provide their own transportation to and from this class.
COST	\$ 525, plus \$ 75 Materials Fee and \$ 20 per day Meal Charge, Payable to Instructor in Workshop

Students will work directly with glass artist Milon Townsend in his studio, learning the lost wax casting process during this 3-day workshop. Instruction will include a myriad of techniques, such as making a silicone rubber mold, working with hot and cold wax, investing the finished waxes with high temperature casting material, steaming the wax to create finished molds, calculating the correct volume of glass to use, setting up the molds and glass to fire in the kiln, how to write a firing schedule for different purposes, divesting the finished pieces and coldworking as necessary. Given the short time for the workshop, Milon will adjust the process to cover as much as possible. Depending upon the students, there may need to be a follow up session on Sunday afternoon to review finished castings.

Instructors' Seminars

The Instructors' Seminars provide continuing education and networking opportunities for instructors, educators, studio owners and anyone interested in teaching.

SESSION I: Basic Beadmaking Instructors' Tutorial

Learn how to get started teaching the art of lampworking with this fun, hands-on seminar. You will be guided in planning your own workshops: focusing on target instruction and time management, refining a student packet, creating a supplies list and developing a marketing plan. Participants will gain special access to the ISGB Instructors Forum by completing this seminar.

DATE	THURSDAY, JULY 29
TIME	12:30 PM to 1:30 PM
LOCATION	Hyatt Regency Rochester
COST	\$ 35

SESSION II: Going Beyond Basic Beadmaking – Growing Your Instructional Business

Are you interested in taking your workshops to the next level? Learn to develop curriculum that is technique-driven rather than built around a single bead. Push your students to think more creatively, to enlarge their vision to take them beyond your workshop but coming back for more. Develop ideas for marketing and networking opportunities. Join our presenters, Sharon Peters, Sara Sally LaGrand and Nina "Sam" Hibler, as they help you grow your business.

DATE	THURSDAY, JULY 29
TIME	1:45 PM to 3:30 PM
LOCATION	Hyatt Regency Rochester
COST	\$ 35

Pre-Conference Torch Workshops

DAN ADAMS AND CYNTHIA TOOPS MASTER CLASS Micromosaics in Glass – Soft Glass

Open to Intermediate Beginner and Beyond Students

DATE	MONDAY, TUESDAY & WEDNESDAY, JULY 26 - 28
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 625, plus Materials Fee of \$ 20, Payable to Instructors in Workshop

In this 3-day course, students will be introduced to the art of contemporary glass micromosaics. They will begin by learning how to mix colors and prepare their own filati and the different choices for embedding materials. Working in small boxes or jewelry bezels, students will make images from their own personal designs. Options for finishing the mosaic will be reviewed. Patience is a definite plus, but no prior mosaic experience is necessary.

The mosaic is a technique used to decorate architecture for millennium. Many different materials have been used in their construction: stone, ceramic and glass among others. In Italy the glass mosaic became a major form of decoration in the churches of Ravenna, Rome and Venice. Two major styles have evolved, the Roman (Vatican) and the Venetian. In the Venetian style the tesserae are left unfinished. The micromosaic became a popular souvenir for tourists on the Grand Tour during the 19th century. They purchased iconic images of Roman buildings, peasants in local costumes, animals and other popular figures. These small mosaics were brought home and set into jewelry or boxes.

Students enrolled in this very special workshop will certainly benefit from Dan and Cynthia's extensive knowledge and background.

HAYLEY TSANG Explore the Magic of Silver Glass – Soft Glass

Open to Intermediate Students

DATE	MONDAY, JULY 26
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 200

This 1-day workshop will focus on the many facets of working with both striking and reducing silver glass. Once the basic techniques have been demonstrated and practiced, Hayley will show different ways of incorporating silver glass into bead making. Some of the techniques may include encasing, stringer decoration, shards and twisties application, and gravity swirls. In addition to how to achieve the best results with this mysterious glass, special emphasis will be placed on bead design. With the exception of the initial instruction on how to strike and reduce spacer beads and how to retain the effects under clear encasement, students will be making large bicone/tubular shaped beads.

LEAH FAIRBANKS Special Techniques: Glass Beadmaking – Soft Glass

Open to Intermediate to Advanced Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350, plus Materials Fee of \$ 35, Payable to Instructor in Workshop

Leah will work on increasing your skill level and expand your knowledge of bead making in this 2-day workshop. A variety of materials will be provided for experimenting including palladium, gold, silver foils, goldstone, multi-colored handmade frit and dichroic glass. Some of the techniques that will be covered include advanced lattichino, feathering, floral and casedcanes, precise surface decorations and clear casing. Leah will demonstrate an assortment of different styles and shapes focusing on design, color-blending and refined bead ends.

NANCY TOBEY The Amazing World of Boro Color – Borosilicate Glass

Open to Beginner and Beyond Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350, plus Materials Fee of \$ 10, Payable to Instructor in Workshop

This 2-day workshop is designed for anyone with bead making experience who wants to learn more about achieving brilliant colors through various layering techniques and color combinations. Working with Northstar and Momka colors, we will explore several techniques for creating a variety of pink, purple and fuchsia colors among others. We will also experiment with several frit sizes and colors and we will alter your bead shapes with the help of just a few simple tools. Prepare to live by this motto: "If you can make a bead, you can make a boro bead!"

LARRY SCOTT Some Beads – Soft Glass

Open to Intermediate Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350

After 17 years of bead making, 'new' beads don't come so easily. This 2-day workshop will focus on the seven or eight beads that Larry is most pleased with. About an hour and a half will be spent on each bead with a detailed demonstration of how to make it. Beads will include the Byzantine Bead, Night Sky Bead, Window Bead, Knot Bead, Cholla Bead, Peacock Bead and Carapace Bead with silver lines. Images of each of these beads can be seen at www.larryscott.net and should be reviewed in advance.

NOLLY GELSINGER Making Glass Flowers – Bullseye Soft Glass

Open to Intermediate Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350

This 2-day workshop will focus on color and heat control, starting with simpler flowers to learn how to use the torch to soften portions of the flower, while keeping the piece warm to prevent cracking. Students will create flowers based on the simple shapes of petunias, Rose of Sharon, etc. The second day will be dedicated to creating transparent colored canes to add detail to the flowers. Nolly will also demonstrate her complex roses and end-of-the-mandrel bells and trumpets as well as discuss using the beads in jewelry design.

WESLEY FLEMING Off Mandrel Sculpture – Soft Glass

Open to Intermediate to Advanced Students

DATE	MONDAY & TUESDAY, JULY 26 - 27
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 350

Students will learn techniques for sculpting soft glass "off mandrel" through the use of various tools as well as understanding the control of glass while heated, in this 2-day workshop. Demonstrations in birds, fish, insects and simple four legged animals will be covered.

Post-Conference Torch Workshops

BRONWEN HEILMAN Vitreous Painting Techniques for Glass Beadmaking - Soft Glass

Open to Intermediate Students

DATE	MONDAY, (non-torch) TUESDAY (torch) AUGUST 2 - 3
TIME	9 AM to 5 PM
CLASS LIMIT	8
LOCATION	More Fire Glass Studio
COST	\$ 350, plus \$ 35 Materials Fee, Payable to Instructor in Workshop

This 2-day workshop will focus on how to work with wet enamels and how to apply them onto a flat surface, after it is fired and rolled onto a core bead. DAY 1: Students will be creating their own one-of-a-kind small glass painting, learning how different brushes create different effects and how to sign their name on their work. DAY 2: Students will be lighting the torch, rolling up their sleeves as well as their paintings, to create beautiful pieces of art. Students will practice, practice, practice and get comfortable with the amount of heat needed to apply the tile painting.

NOMODA "CEDI" DJABA INTERNATIONAL PRESENTER/INSTRUCTOR Krobo Powder Glass Beadmaking using Western Equipment - Bullseye Soft Glass

Open to All Students

DATE	MONDAY & TUESDAY, AUGUST 2 - 3
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	The Harley School
COST	\$ 500, plus \$ 30 Materials Fee, Payable to Instructor in Workshop

Students will focus on making kiln formed Krobo style powder and frit glass beads in this 2-day workshop, as well as learning the traditional skills of powder glass beadmaking using "western" equipment. Instruction will cover how to design and make frit and powder glass beads and pendants including how to make the Bodom bead. The workshop will also include making the tools needed to produce powder glass beads. Students can bring their pre-made murrini made from Bullseye glass to incorporate into their beads.

MICHAEL MANGIAFICO Metamorphosis - Soft Glass

Open to Intermediate Students

DATE	MONDAY, TUESDAY & WEDNESDAY AUGUST 2 - 4
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 525

In this 3-day workshop, students will examine the implications to beadmaking of sculpting soft glass at the torch. How do perspective, perseverance as well as perception, shape what we do at the torch? How can we optimize these to take us to the next level? Through playing with molten lava, revisiting the fundamental procedures and honing them, the student will grow by increasing their abilities as a bead maker.

MARGARET NEHER Elements of Flower Construction - Borosilicate Glass

Open to Intermediate Students, Working Knowledge of Borosilicate

DATE	MONDAY, TUESDAY & WEDNESDAY AUGUST 2 - 4
TIME	9 AM to 5 PM
CLASS LIMIT	9
LOCATION	Rochester Riverside Convention Center
COST	\$ 525, plus Materials Fee of \$ 35, Payable to Instructor in Workshop

MARGARET NEHER continued

Focus on a detailed study of flower construction in this 3-day workshop, progressing from simple to complex forms. Using borosilicate glass, students will explore structural analysis, use of reference materials, special tools and materials and attention to realism using shade mixing, frits and powders.

KIRSTEN RASMUSSEN Incorporating Printed Images into Lampwork - Borosilicate Glass

Open to Beginner and Beyond Students, Working Knowledge of Borosilicate

DATE	MONDAY, TUESDAY & WEDNESDAY AUGUST 2 - 4
TIME	9 AM to 5 PM
CLASS LIMIT	8
LOCATION	Rochester Riverside Convention Center
COST	\$ 525

Imagine being able to include words or photographs in your beads. This technique allows lampworkers to embed images or text into the surface of their beads with very sturdy, high-quality results! In this 3-day workshop, students will learn how to prepare and print their own black and white images and apply them to glass beads made in class. A variety of decoration ideas will be presented and practiced for enhancing the beauty and unique qualities of these beads. Additionally, students will get to experiment with high-fire, full-color decals using a variety of pre-printed designs.

CAITLIN HYDE Pictorial Beads - Soft Glass

Open to Intermediate and Advanced Students

DATE	MONDAY, TUESDAY & WEDNESDAY AUGUST 2 - 4
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 525

For this 3-day intensive workshop, students will need to have a high level of bead making experience and a very good understanding of heat. Beginning with simple diagrams and using combinations of dot, stringer and masking techniques and soda-lime glass, students will develop and produce simple representational images on the bead surface. This is an exciting process for intermediate to advanced students looking for a new approach to bead design.

EUN-SUH CHOI Seemingly Simplistic Form, but Complex Interworking - Borosilicate Glass

Open to Intermediate Students, Working Knowledge of Borosilicate

DATE	MONDAY, TUESDAY & WEDNESDAY AUGUST 2 - 4
TIME	9 AM to 5 PM
CLASS LIMIT	10
LOCATION	Rochester Riverside Convention Center
COST	\$ 525

This 3-day workshop will focus on a detailed study of how to assemble multiple pieces into a cube that when structured internally by many, many individual glass rods in a complex arrangement, can still be composed within a perfect hexahedron. Yes, it is true and students taking the class will certainly experience all of this in their own project!