

CALL FOR PRESENTATION PROPOSALS
ISGB 19th Annual Gathering Conference

Diversity & Creativity: Cultural Influences in Glass Beadmaking
Louisville, Kentucky, July 28 - 31, 2011

DEADLINE: June 30, 2010

Download Information & Proposal form at <http://www.ISGB.org>

The International Society of Glass Beadmakers Board of Directors is requesting proposals for lectures, demonstrations, and Instructors for its 2011 conference in Louisville, Kentucky incorporating the theme Diversity & Creativity: Cultural Influences in Glass Beadmaking. Proposals are due June 30, 2010.

Louisville has been known as the city of Possibilities. Known as the birthplace of Muhammad Ali and Thomas Edison and boasting the largest Victorian neighborhood, Louisville is located along the Ohio River on the Kentucky-Indiana border.

Louisville balances longstanding traditions with an increasingly progressive way of life, embraces diverse cultural roots, and mixes urban excitement with cozy neighborhoods and resplendent natural areas. Steeped in history and rich with cultural amenities, Louisville offers the charming character of a city's past nestled within a thriving modern metropolis.

From the classic experience of the Churchill Downs, visiting downtown Fourth Street, exploring the Belle of Louisville or having a customized baseball bat made by the Louisville Slugger-Louisville is filled with museums, attractions, music, theater, special events and more. It's unique location and geography has made Louisville a cosmopolitan hub of transportation, commerce, and cultural exchange for centuries. There is always something to see and do in Louisville.

Please Note: Lecturers and Demonstrators from the 2009 and 2010 ISGB Gatherings will NOT be eligible to present at the 2011 Gathering. **2011 Gathering will only be offering limited pre-conference classes; no post conference classes will be available.**

TO SUBMIT A PROPOSAL

DIGITAL SUBMISSIONS ONLY on CD MAILED to the ISGB HOME OFFICE
Submit one CD labeled with your name that contains the following:

1. Completed presentation proposal form
(Download at www.isgb.org or contact the ISGB office.)
 - Complete one form for each presentation and workshop proposal

- Two (2) pages maximum for each presentation description

2. Support Materials: **Images:**

- A photo of yourself
- No more than five (5) images submitted per presentation
- Label each image in numerical order with your last name: **example: 01_Smith.jpg**
- Images must be in .jpg Format
- Each image maximum 1000 pixels any direction, and maximum 1MB

3. Support Materials: **Text Documents:**

- A document containing your image descriptions that correspond to your CD submission. Please provide the following information for each image:
 - 1) Image Label, example (01_Smith.jpg) etc.
 - 2) Title
 - 3) Date created
 - 4) Size (Height x Width x Depth with unit of measurement)
 - 5) Materials and Technique
- Copies of your resume and credentials for topic proposed (MAXIMUM 3 pages)

4. Submit the completed proposal form(s) and all relevant documents and images for each presentation on one CD.

Mail to: ISGB OFFICE
Attn: 2011 Presentation Proposal
85 Gay Street, Suite #707
Columbus, OH 43202

Phone: 614.222.2243 or toll free 866.473.ISGB www.isgb.org

5. **DEADLINE: June 30, 2010** (Must be received in office, NOT a postmark date)

All submissions meeting these requirements will be reviewed by the Board of Directors. All submission materials will NOT be returned. Notifications will be sent anytime between August and October.

If you wish to suggest ideas for topics or presenters you'd like to hear, or subjects you think should be addressed, please feel free to e-mail Alethia Donathan vp@isgb.org

ANY QUESTIONS? Please contact Alethia Donathan at vp@isgb.org

The International Society of Glass Beadmakers is a 501c3 non-profit professional organization whose purpose is dedicated to promoting the growth and recognition of glass beadmaking by facilitating communication and mentoring among members

and educating the public about the process of beadmaking and the artistic value of glass beads.